

Missing from the picture: President Emeritus, Kathy Kellam; Data Manager, Kathy Wesley;
Webmaster: Virginia Vallastro.

**2015 Club
Officers, left to
right:**

CJ Leighton, VP

**Charles Thaxton,
President**

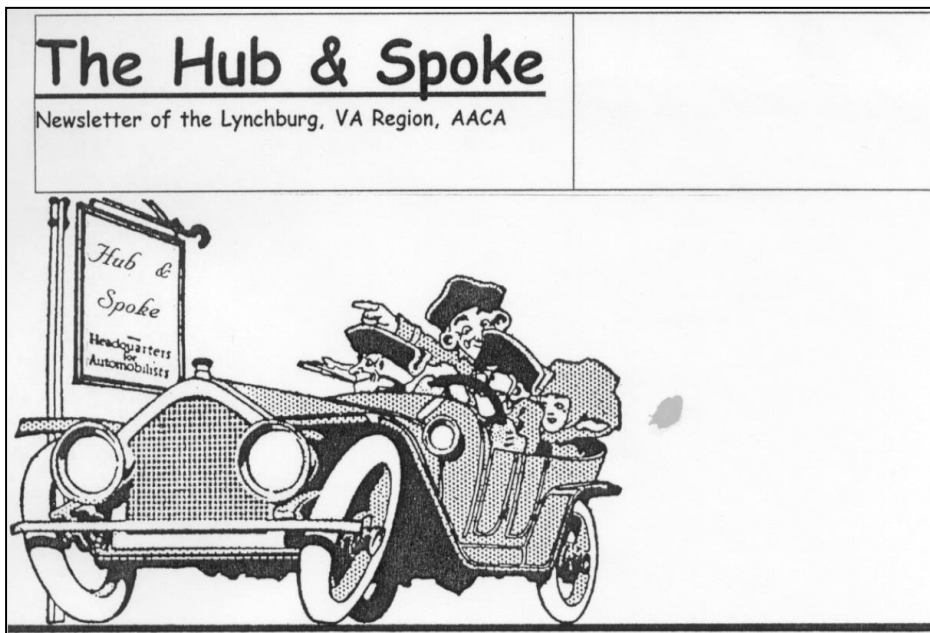
Liz Williams, Sunshine

Terrie Linton, Secretary

Ron Blalock, Treasurer



January Sponsors of the Hub&Spoke: Jan & Sara Peterson [See story inside!]



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Application for AACA Membership

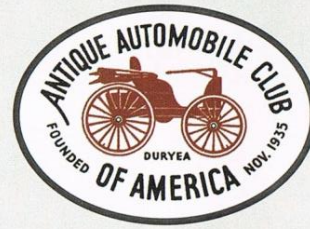
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First Name of Spouse _____



Annual Membership (Includes Spouse if Applicable) \$35

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Life Membership \$600

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2015 Lynchburg Region, AACA, Membership Application and/or Dues Payment



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Phone _____

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AACA National Membership number _____

You must be a national member to belong to the Lynchburg Region

Send your completed application and \$15.00 dues to: **Ron & Joyce Blalock, Treasurers,**
[Make check payable to Lynchburg Region, AACA] **Lynchburg Region, AACA**
1006 Tumbleweed Lane
Bedford, VA 24523



THE HUB AND SPOKE

*Lynchburg, VA Region,
Antique Automobile Club of America*

A Club for All Lovers of Old Vehicles

Volume 46

Number 1

JANUARY 2015

2015 LYNCHBURG REGION OFFICERS

President Emeritus, Kathy Kellam, 434.248.9829
(vashaker@aol.com)

President, Jan Peterson, 434.933.4430
(janprson@verizon.net)

Vice President C. J Leighton 434-528-5435
(Cj11359@comcast.net)

Secretary, Terrie Linton, 434-946-9811
(TerrieKLinton@hotmail.com)

Treasurer, Ron Blalock, 540-583-0437
(ronblalock@gmail.com)

Activities, Joyce Blalock, 540-583-0437
(ronblalock@gmail.com)

Sunshine, Elizabeth Williams, 434-821-8213
(c.williams@jetbroadband.com)

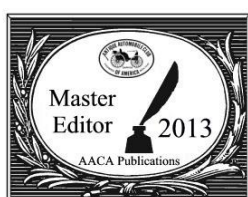
Data Manager: Kathy Wesley, 434.239.5384
(dkwesley@verizon.net)

Webmaster: Virginia Vallastro,
(vva1231@yahoo.com)

Editor: Don Jones, 434-609-7199
(keydetsdj@aol.com)

*The Hub and Spoke is an official publication of the
Lynchburg Region AACA as is the Lynchburg
Region's website:*

<http://local.aaca.org/lynchburgva/localevents.htm>



SPOKEN FROM THE HUB

CHARLES THAXTON



I have been reading a book that I purchased at auction at the last club meeting and it has me thinking about growing up in the 1950's. I can remember having a great childhood during the 50's occupied mostly with mechanical devices like a small motorized car called a "putt-putt." The car derived its name from the sound it made when it ran. The main power source was a Maytag washing machine motor. This would run only at one speed and made a "putt-putt" sound. In later years the small motorized cars became known as go carts. My first one was made by my father and looked like a Jeep. It had a 3 speed floor shift transmission from an old car. This gave the car a little more speed since the motor would run at only one speed. I learned to drive and shift gears on this little car and in the process completely destroyed the grass in the side yard of my Dad's house.

I was fortunate to live in a neighborhood that was built around a road that made a circle and was not on a main street. I could drive on the street and sidewalks in the neighborhood without the fear of getting run over by cars. This was great for me but not so great for all the neighbors who had to put up with some kid running around in this noisy little car.

Fortunately, I was doing this in the 50's and not now. The neighbors that lived in our neighborhood all knew each other and looked out for each other and all the kids. I would get turned in to my parents about once a week after driving the car through a neighbor's yard etc. I was always punished for my indiscretions.

The 50's are full of great memories for me. It was a time when the whole neighborhood was involved in raising the children and even though I didn't appreciate it at the time I really miss it now.

We are fortunate to have a great club full of individuals with many varied skills and talents. It takes more than just a Board of Officers to run this club and we do need some help. Examples as to where you can apply some of your skills are assisting the board in planning and running events throughout the year as well as writing articles for our award winning newsletter making it an even better one. I believe as do many of you it is the lifeblood of the club so why not help our Editor by providing him more material for it.

If you want to be involved and help us grow, please let me know as it is your club and I am just the caretaker for the next year.

Happy New Year and May 2015 be a great year for you, your family and the Lynchburg Region.

JANUARY SPONSORS OF THE HUB & SPOKE:

JAN & SARA PETERSON

Sara pictured in her natural habitat.



Jan & Sara joined Lynchburg Region in 1999, when they moved from the Washington, DC vicinity to Appomattox County. They immediately found a warm and welcoming bunch of old car folks and decided to make themselves active participants in the club.



Since Jan had edited the National Capital Region's newsletter before moving south, he was asked to revive Lynchburg Region's The Hub & Spoke, which had been dormant for some time. For the next 10 years, Jan edited and Sara proofed a

newsletter that went from blurry Xerox copies to professionally printed editions. Now time has imposed the role of "elder statesmen" on one of them. They remain active in the club but are happy to see newer and younger members taking on more responsibility.

One club role that they will not relinquish as long as they can is Sponsorship of each year's January issue of The Hub & Spoke. This is their 15th January as Sponsors.

If you would like to help out your club by sponsoring another month in 2015, give Editor Don a call or an email [see the appropriate numbers on page 2 of this issue.

2015 SPONSORS OF THE HUB & SPOKE

Each year members who can contribute an extra \$50.00 to the club by sponsoring an issue of the Hub & Spoke. Payment is due to our Treasurer in the month in which "your" issue of the H&S appears. Months usually "sell out" quickly so tell Editor Don Jones which month you would like to sponsor now! Please note the many blanks below.

MONTH

SPONSOR

| | |
|-----------|----------------------------------|
| January | <u>JAN & SARA PETERSON</u> |
| February | _____ |
| March | _____ |
| April | _____ |
| May | <u>Glenn & Anne Kituskie</u> |
| June | _____ |
| July | _____ |
| August | _____ |
| September | _____ |
| October | _____ |
| November | <u>Don Jones and Diana Davis</u> |
| December | <u>Santa Claus</u> |

THE APPOMATTOX CHRISTMAS PARADE



The Appomattox Christmas Parade held in early December was a great success. Our Club was represented by the Riley of Jan Peterson carrying the Club's new banner. Thanks Jan for representing us.

JANUARY WISDOM

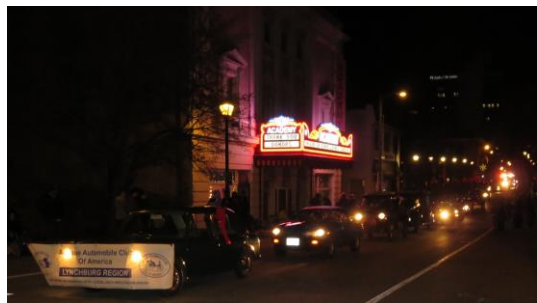
"The man who believes he can do something is probably right, and so is the man who believes he can't."

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LYNCHBURG CHRISTMAS HOLIDAY PARADE, 12/7/2014

JAN PETERSON [PICTURES BY TONY SIMMONS]



I've been leery of parading in the dark ever since I nearly killed a candy corraling kid in the AltaVista parade. My car had great brakes once the pedal was pushed but that kid was almost faster than my foot. Luckily, his mother was quick too and yanked him out of the way just as I got the car stopped. Big "whews" from mother and me; the kid resented not getting his candy.

The Lynchburg parade moved out at 5:00pm, pretty dark at this time of year. However, from what I could see, the parade organizers, the parade marshals and the parade mothers did a great job of restraining would be kamikaze candy grabbers. It helped of course that most of the parade entrants heeded the organizers' warning not to throw candy in the first place.

Lynchburg Region's place in the parade was a fiasco of miscommunication between the organizers and our contact person, yours truly. We were supposed to be at the front of the parade, per repeated agreement between the parade boss [or boss's husband] and me last summer. I failed to follow up on this just before parade day and we found that the organizers had dropped us because I did not receive and return their paper work.



Luckily our esteemed Vice President CJ Leighton arrived at the parade start early and got this resolved. But, instead of being first we were just about last. That did result in a long wait to get started but at least we had a parking lot in which to gather our cars, get them decorated, and march off together when the time finally came. Good job CJ.

We had a great mix of cars to show the parade viewers, enough to show anybody interested that we

truly are a car club for all lovers of old vehicles. In addition to CJ and Carolyn in the 1926 Model T pickup, we had Reggie Goolsby & family members in the big 1924 Cadillac, Glenn & Anne Kituskie drove their MGB [which proved that British cars don't like to go slow],



Tony Simmons and kids in the top down Cadillac Allante, President Charles Thaxton in his '37 Pontiac (below),



Danny Ashwell in a newly-antique Mustang convertible, Owen Burks in his lovely '68 Camaro SS with custom trailer, and Sara and me in the '66 Riley. Bud Perry carried kids in his '38 Dodge in another section of the parade.

We all heard lots of nice things about our cars as we passed by the spectators. Several folks were heard to speak the club's name as they read our banner. Maybe we will get a recruit or two out of this effort.

After the parade most of our members headed home but several of us proceeded to the Depot Grill. We caused a mini-run on the salmon on their "specials" menu.

If we do this parade next year, it was suggested that we have a little tail gate party at our mustering location. Hot chocolate or mulled cider might have been very nice on that cold afternoon/night.





The Club banner gracing the 6P Riley



The Plummer Mustang; red as Rudolph's nose.

AND MORE FROM THE LYNCHBURG PARADE

C.J. LEIGHTON, PHOTOGRAPHER



All decorated and ready to go with the Club banner



WONDER WHAT THIS CONVERSATION IS ALL ABOUT!! PRESENTS??



Is that really Reggie or Santa and Cadillac Sleigh ?



C,J where's the Ice Cream Machine and your Elf Helpers?

Thanks go to CJ Leighton for saving the day and also providing us these great additional shots of a parade that almost never was.

LYNCHBURG REGION AACA MEETING MINUTES

TERRIE LINTON

November 24, 2014

Attendance: 27

President, Jan Peterson opened the meeting with a greeting to all members.



Sunshine Report

Liz Williams told us Ann Harris had a heart attack and that she is doing well. Audrey Shields broke her ankle. We had a moment of silence for each one to observe in whatever manner we desired.

Secretary Terrie spoke about the Wine/Brewery tour in early November. She shared that she sent Thank You notes to the Democracy Vineyard and the Barrel House Brewery. Those who attended agreed that it was a fun tour and most informative.

Mike Sperrazza told us that he and John Hussy striped his Breese. It had a 50 yr old paint job and did need cleaning. Mike went to the movie shoot in Orange, VA and took the Spitfire. It took 3 hrs. and a drone took pictures in that period of time. Don Jones took his Studebaker Avanti R-2.

CJ shared that worked on the "T" and it took 4 days at 8hrs each day.

The Old Dominion Meet will be in Staunton this year.

Kathy Kellam told us about her sister's death. Several of us have met her sister -Mary Ellen in the past.

Jan announced that the Lynchburg Parade is scheduled for December 7th at 5:00. We are to lead the parade and go out to dinner afterward [see report elsewhere in thus H&S]. CJ is arranging this at Depot Grille.

The AACA National Meeting will be in Philadelphia in February of 2015.

We were reminded of our Christmas Party to be held December 13th at Joyce and Ron Blalock's home at 2:00 and to bring a pot luck dish to share.

Treasurer Ron Blalock reminded us that dues are due (\$35.00 national and \$15.00 local) He gave the report and told us that we had received a Thank You note from the Historical Western Virginia Association for our donation of \$100.00. We toured the Crystal Cave pump facility in Roanoke in September. A motion was made by Kathy Kellam and seconded by Otto to accept the Treasurer and Secretary's reports.

The 2014 Participation Award was awarded to Joyce and Roy Blalock.

The officers for the 2015 year were presented to the club and installed for 2015. They are President-Charles Thaxton, VP-CJ Layton, Secretary-Terrie Linton and Sunshine Lady-Liz Williams. Kathy Kellam remains as President Emeritus as does Kathy Wesley, Data Manager. Don Jones will continue as the Editor for the time being.

Jan conducted the Auction and Joyce and Ron thanked members for their prayers when Ron had a stent procedure done last month.

Meeting was adjourned at 7:30.

UP COMING EVENTS

JOYCE BLALOCK

NATIONAL EVENTS

February 12-14, 2015 - AACA Annual Meeting
Philadelphia Call for more info 717-534-1910

March 6-8, 2015 - Winter Meet - Puerto Rico Region.
San Juan, PR. Call for more info 787-633-2065

March 18-21, 2015 - Annual Grand National &
Western Spring Dual Meets Tucson Region, Tucson,
Arizona. Call for info 520-325-7247

LOCAL EVENTS

January 26, 2015: Monthly Meeting Charley's
Restaurant, 707 Graves Mill Road, Lynchburg, Virginia.
Eat at 5:30 and Business Meeting to follow at 6:30.

AACA - SMR 45th Annual Antique Auto Swap Meet
March 27th & 28th, 2015- AACA - SMR's 45th Annual
Antique Auto Parts Meet. FREE ADMISSION! Doors
open at 8am (set-up 10:00am on Thursday 3/26/15).
Carroll County AG Center, 706 Agriculture Center
Drive, Westminster, MD 21157. For more information
contact: Robert Club 301-829-2000, Email:
smraaca@aol.com, Fax 301-831-5144

AREA CRUISES

THE CRUISE SEASON FOR 2015 BEGINS IN APRIL.
CHECK BACK HERE IN MARCH FOR THE NEW LOCAL
CRUISE SCHEDULE

Links for More Show Information

www.aaca.org
www.hemmings.com
www.carclubcouncil.com
www.i:oveoldcars.com
www.carshowfinder.com

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239-6511.2 3/3

For Sale: Lots of old car magazines, books, ads,
ornaments and much more. **Call** Jan 434-933-4430.3/3

For Sale: 1972 Virginia License Tag Set. Excellent Condition, \$30.00. Call Janet Cof2r 434-237-2140or 434-941-3494 to leave a message. 2/3

For Sale: 1973 GMC pickup truck. 47 thousand miles. Very nice condition. Price &10,500.00. Call Bob McKinney, 540 586 9247, for details. 1/3

Wanted: All your car related stuff that's clogging your basement and garage to advertise here. Contact your Editor Don with the details!!

Visit our Website

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THE JANUARY "WHAT'S IT?"

JAN PETERSON

This "What's It?" is a picture of one of the most boring cars I have ever owned. It's a car that seems to be almost totally forgotten in the old car hobby, even though its basic styling was a fad of its day.



6P & HOLLYWOOD, OR THE FATHEADED RILEY

JAN PETERSON

Recently many of you saw the call for old cars to appear in a movie being made in our vicinity. The movie involves the writer JD Salinger.

The call came from Norman Altizer of the Roanoke Region. Norman is an old car guy who saw an opportunity some time ago and seized it. He was visiting a junk yard and one of the employees told him they had some movie people looking for old cars. Unfortunately, the movie types could not tell a 1920s roadster from a 1940s sedan. The junkyard person suggested Norman help them. He did and in the process identified an unfilled need: somebody to help movie and TV producers fill their requirements for old cars to act as background, foreground, or even featured players in new productions. Norman set up a company to bring old car owners and needy Hollywood producers together. 6P, my 1966 Riley Kestrel, answered the call.

Thus we find 6P driving from Bent Creek to the Charlottesville court house on the coldest day yet this

fall. That trip takes nearly 2 hours in 6P so we left home ~5:15am, in the dark. Darkness is significant because I realized soon after leaving that I did not recall how 6P's heater worked. With no illumination on the heater controls, I tried the various combination of air flow and water flow but could not find the one that would put hot air on my feet. Luckily Sara had insisted I take a lap robe so I froze only my feet. Later, when daylight dawned, I saw that I had the heater controls set to blow cold air onto the windshield, not a useful arrangement. 6P's heater, like most English car heaters of the period, only provides warmed air equivalent to what an asthmatic baby with a mild fever might deliver, and that's under the best circumstances. 20 degrees F does not constitute the "best circumstances."

Enough complaining, I reached the street appointed to



line up the cars and found about 10 others already there. The call was for cars from the '50s and '60s and the street held a couple of '60s Chryslers, at least two '60s Buicks, a couple of Fords and Chevrolets, one Studebaker Lark in taxi dress and two real Checker taxis [although one of the Checkers had actually started life as a private car – one of the few Checkers sold for that purpose]. A VW sat on a trailer. 6P settled in among the American behemoths and I went to the "Green Room" to get a bite of breakfast and sign papers.

About 8:00am the drivers were told to motor down the one block street in front of an old hotel, now an apartment house but ideal to stand in as a period New York City meeting place for JD Salinger, author of "**Catcher in the Rye**," and others. We motored as told and continued around the block, back to where we started. Then we did it again, slower this time. After considerable waiting, the director and the car wranglers told us to do it again, but slower still. We did.



Next somebody set off the fire alarm in the old hotel, inadvertently we presumed. We sat and waited at least ½ hour while the Charlottesville Fire Department checked out the presumed conflagration. They found nothing so the movie director was freed to resume filming.

He made a number of exterior shots of cold extras crossing the street and/or going into the hotel. Then it was the cars' turn again. We were told to drive slowly in front of the hotel and stop when we got passed it. Then we reversed back into place and did it again. Then we did it again and again.

We must have gotten it right, or at least to the director's satisfaction, because Norman came up to us and told us that was all the old car filming for the day. We went back to the Green Room, waited a while to sign some insurance papers, collected our \$50.00 checks and were dismissed ~11:30am.

6P and I headed back home but he was obviously very full of himself for being in a movie. He even wanted to pass a Corvette on US29, something no Riley can do unless the Corvette is headed in the other direction. When we got back to Bent Creek and 6P was parked in the garage he shares with our '89 Chrysler TC by Maserati, I swear I saw one of 6P's headlights wink condescendingly at the Chrysler.

Is this stardom for 6P or will he end up as just another pretty face on the cutting room floor? Find out for yourself next year [or the year after] when the completed film, presently called "Coming through the Rye" but subject to change, arrives in a theater near you.

The January "What's It?" Revealed

This car was the last of a series of mid-sized rear wheel drive Lincolns called "Continentials." Continentals of this generation, which extended from 1982 to 1987, were an answer to Cadillac's Seville. Lincoln's initial Seville fighter was the unhappy Versailles model, a very tarted-up Ford Granada which

did nothing for the dignity of the noble Continental name.

The second Seville fighter was aimed at the front wheel drive Seville "bustle back" sedans introduced in 1980. The Continentals also had bustle backs and, in my ever humble opinion, were much better proportioned than the equivalent Cadillacs.

Chrysler also got into the bustle back game with their Imperial based on the Chrysler Cordoba. The "Frank Sinatra" model of that Imperial has some cache in old car circles today, as do the Sevilles. The 1982 to 1987 Continentals do not seem to have caught on as old cars any better than they did when new.

In spite of 4 wheel disc brakes [with anti-lock], air suspension and more bells & whistles than a Pullman train, my Continental was exceedingly dull to drive. It did nothing particularly wrong but it did not stimulate my driving senses in any way. I sold it to a missile engineer who appreciated its fine condition and did not much value driving dynamics. One of his family members totaled it not too long after he bought it. I've always suspected that the driver fell asleep at the wheel.

EDITOR'S RAMBLING

As I prepare this issue of the newsletter, 2015 is just around the corner. It is the Saturday before Christmas and soon Christmas will be here and then the New Year. Is it a time of reflection on the events of the year past or a time for reflection on the year to come and what may be in store for us?

I believe that it is a little of both. For me it's a time to reflect on the life my Mom led in her 97 years and 51 weeks of time on this earth.. You see we almost got her to her 98th birthday but it was not our call for her to make that milestone. So we remember her and all that she did for us, which includes by two sisters and two brothers.

Now it is time to look toward the future and what may be in store for us. Yes, I know we do not know what does lie in store but we can dream. Simply stated my dreams are for a fantastic year for this club, for a growth of membership, for individuals to step forward to help plan our events, for good health for all and above all else a joyous, prosperous and Happy New Year for each and everyone of you. I dream of a great year for this club and one of great health for all of our members as we are growing older and not younger.

Thank you one and all for making this a memorable year for Diana and I. and to you Happy New Year.

See you in the future as I write about our past

Don Jones

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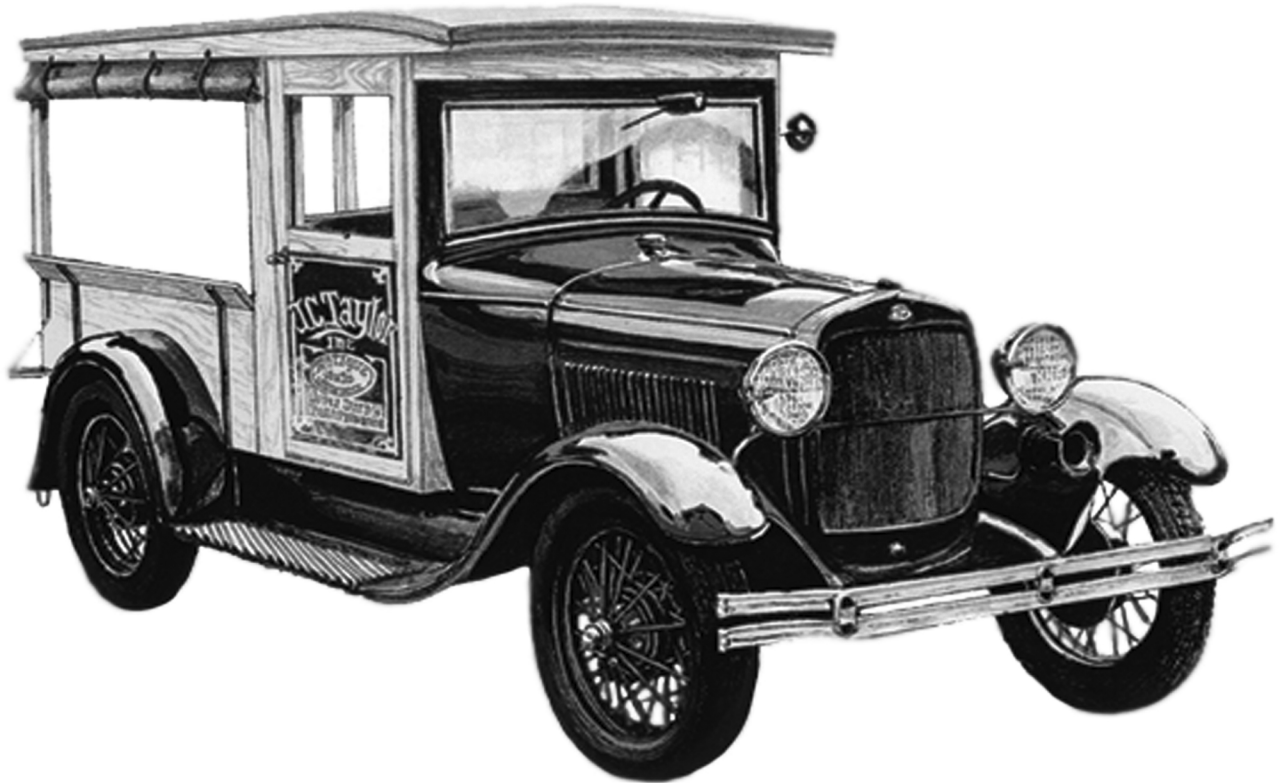
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