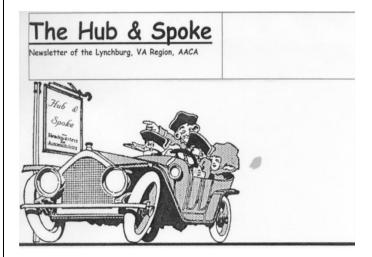
August 2018 Hub & Spoke Sponsors: Shanna & John Kenney - 1962 Ferrari 250 GTE





Lynchburg AACA Region

Web Site <a href="http://lynchburgva.aaca.com/">http://lynchburgva.aaca.com/</a>



# THE HUB AND SPOKE

Lynchburg, VA Region, Antique Automobile Club of America *a Club for All Lovers of Old Vehicles* August, 2018

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http://lynchburgva.aaca.com/





Spoken From the Hub July 2018

**Charles Thaxton** 

Instalment # 5 this will be the last Instalment because the Singer is almost all together and running.

The first problem we noticed after we started the motor was that the water pump leaked like a sieve. I thought that Otto had found a new water pump and installed it before we put the motor in the car, I was wrong. He had done a clean up on it and made it look new. Otto found a place on the web that told how to rebuild the pump and what seal number to use. The only problem was that the guy who wrote the article neglected to tell where he found the seal. Of course the first place that came to mind was a bearing and seal house like Applied Industrial Products but they had never heard of the seal brand. It suddenly dawned on me that it looked just like a seal that was used in a pool pump, so Otto googled the number and sure enough every pool company in the world carried the seal. Otto acquired a seal and I installed it in the pump and wonder of wonders the water pump was fixed. (How many C.O.B. Group employees does it take to fix a water pump? 2, one person to find the part and one person to install it, and at least 2 people to put it back on the motor). Damn what a job!!

Otto decided to test my sewing ability and see if I could put binding on the exposed edges of his carpeting. He bought the carpeting and he cut it to fit the floor of the Singer. I tried out my new / old industrial "Singer" sewing machine and tried to sew the binding on the edges. Now let me tell you that is not a good way to learn how to use a sewing machine. Of all the things we did to the singer, the sewing was probably the worst job I have ever done. If you want someone to do that kind of work please don't ask me to do it, I will need many hours of practice before I could do a passable job.

After fixing the water pump we could start and run the motor so we could heat it up and torque the head bolts, and while in the process of warming the motor up we could start to tune the motor. After torqueing the head bolts we had a few valves that needed adjusting so that was done while we had the valve cover off to torque the head. Now the real picnic started, trying to get the motor to run smoothly and idle. Otto had purchased a new distributor cap, wires, points, and condenser. Of course none of this stuff fit except the wires. I had to work with the old parts and got a fairly good running motor after some adjusting. Otto also drove the car around his neighborhood and as the motor ran it began to smooth out.

We found out that the brakes pulled to the left and after some cleaning and running they began to even out. While I was messing with the brake, I hooked up the break light switch and got it to work. Like everything on the Singer it worked backwards.

I started to notice a strong gasoline smell and Otto found a dirty connection between the fuel tank and the fuel line going to the motor. After draining the fuel tank I cleaned the connection between the tank and the fuel line and that appeared to fix the leak.

Any time you start a car after a restoration there is always quite a number of adjustments and small repairs that are needed to get the car back into good working order. I have found that as soon as you get the car running, drive it for short periods and fix any problems that come up. Through this process you will start driving the car further and further between the fixes and pretty soon you will be driving days between fixes. The object is to be able to go the whole season without having to make repairs. There are always those unexpected things that pop up that you will have to deal with and of course there is always maintenance. There is one thing about owning an old car it requires much more frequent maintenance than the new cars of today.

Keep Smiling Charles



"The Saint"

### August 2018 Hub & Spoke Sponsors – Shanna & John Kenney



John and Shanna Kenney are new to the club and by some accounts new to the area. The Kenneys moved to

Lynchburg full time about seven years ago and are happy to call Lynchburg home.

After years of moving around the country and traveling around the world with the military or industry career moves, they are happy to enjoy the quieter life in Lynchburg.

One of the things they have enjoyed is the ability to develop their car hobby and the car club has been a great way to do that.

The Kenney's have an eclectic group of cars with several in the project category. However, the two cars they enjoy the most are their 1962 Ferrari 250 GTE and their 1972 Citroen SM.

Their Citroën SM never fails to draw a crowd when they take it out for a drive. The Citroën SM (Systeme Maserati) is a high-performance coupé produced by the French manufacturer Citroen from 1970 to 1975. This innovative car design emerged after Citroen acquired Maserati in 1968 and was first shown at the Geneva Auto Show in 1970. The SM won the 1972 Motor Trend Car of the Year award in the U.S.



This SM was acquired after being stored in a local warehouse for nearly 20 years. It is one of 1250 cars imported to the North American market in 1972. Their car underwent an extensive mechanical refurbishment by marque expert Dave Burnham in early 2017. The car is powered by a 2.7 liter all aluminum V-6 motor (shared with the Maserati Merak) rated at 170 horsepower with 3 Weber 42DCNF carburetors, a 5 speed manual transmission and front wheel drive.

John and Shanna admit this is one of the most quiet and comfortable cars they have driven and easily cruises at freeway speeds - and above.

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(Editorial comment: Jan Peterson, our former Club President, also owned a Citroen SM many years ago. Sara Peterson recalls their SM was black and quite comfortable. Unfortunately Jan parked it under some sort of oak tree and falling acorns dimpled the beloved Citroen!)

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The Kenney's 1962 Ferrari 250 GTE is their pride and joy and has been in the family since 1964 when Shanna's father, Gerry Matthews bought it from Jacques Swaters' Garage Francorchamps in Brussels, Belgium.



(Here's a wonderful family picture of Shanna [right] her father and her older sister in Germany in 1964 standing next to their Dad's Ferrari.)

The Ferrari is #2223 according to a newly acquired factory build sheet. It is one of roughly 900 250 GTE's built over a 4 year production run and in fact is the 23rd car built and completed on January 4, 1961. It has a three liter V12 engine and four speed transmission with a fifth gear electrically actuated overdrive. The car was originally white with a black interior. When acquired in '64, the chassis and engine were stamped 2593 and it was painted in a grey/green color with black leather interior.

At the time Swaters had four GTEs for sale and Mr. Mathews chose this one because he was told it had an uprated V12 engine, "from a 250 Tour de France" and the salesman took him on a test drive where they got up to 140 mph! Gerry's wife had told him that he needed to stop racing and buy a car that the family could fit into. This car seemed to be the perfect answer because of the small back seat. He was told that the original engine and gearbox had been damaged and the car fitted with a replacement gearbox as well as an uprated engine.

John and Shanna have continued to research the cars early history with the help of the good folks at the Ferrari GTE Registry. What they have learned in recent months is that the previous owner was the Belgian racing driver, Georges "Jo Jo" Berger, a 3-time Tour de France winner for Ferrari. The "uprated" engine was perhaps fitting of a three time Tour De France winner.

(From an article by David Wheeler, Ferrari GTE Register)

The story about the chassis stamping was that the previous owner, "Jo Jo" Berger, had owned and crashed a Ferrari Series 2 PF Cabriolet, s/n 2593 and when that car was destroyed he had Swaters re-stamp the # 2223 GTE chassis with this number (presumably for tax reasons as import duties on foreign cars were heavy in those days). The "uprated" engine was also restamped with this number.

Also, the Kenneys received a surprise photo in an email from a Ferrari expert showing their car as the show car at the 1961 Brussels auto show when the GTE was first introduced.



(Historical photo of Kenney's Ferrari at the 1961 Brussels auto show)

Gerry Mathews used the car frequently while the family lived in Europe and Shanna well remembers being driven around in it as a young girl. When Mr. Mathews returned home to the US from his job in Germany the car came with him. John and Shanna became the caretakers of the Ferrari in the late 1980s. At that point the car had a windows-out repaint in Rosso Chiaro; not knowing that the car was originally white.



In addition, mechanical refurbishments were completed since the car had been in storage for nearly 17 years by then. However, since then the car saw very limited use while John and Shanna supported their son's auto racing career but now the aim is to get #2223 back on the road to enjoy once again. That process is going on right now with the objective of having the car ready to show at Euro Auto Festival, Greenville, S.C. in October. In fact, with the help of a life-long college friend Michael Yount and our own Charles Thaxton, the Kenney's #2223 fired up again on July 18<sup>th</sup>, 2018.



AACA LYNCHBURG CHAPTER July 30, 2018 MEETING

President, Charles Thaxton called the meeting to order at 6:21pm since there was a lot of business to cover in the meeting. He led the members in the Pledge of Allegiance to the Flag and we observed 'a moment of silence' when he asked us to remember those in California fighting devastating fires and in Pennsylvania living in flooded areas.

There were no guests and new members. Liz Williams reported that Jack Shields' wife, Marguerite, has been ill and had to go in for tests. Joyce Blalock had surgery related to cardiac issues and is doing well. The Club welcomed Dr. Dave Barnes back after his compressed vertebra problems.

A motion was made and seconded that the Secretary's report for June, as written in Hub and Spoke, was accepted. Motion voted on and approved. Ron Blalock presented the Treasurer's report. Charles mentioned that the printing of the Hub and Spoke cost the Club \$800.00+/year to publish and mail it out.

### OLD BUSINESS:

July 4, 2018 parade was held in Concord and members C.J., Reggie, Donny, Claude and Liz, Rob and his wife, Ron and Linda Timmons, and Charles and Linda took part in it. Donny's vehicle had a mechanical problem and couldn't participate.

<u>July 21, 2018</u> 9 to 2pm two Club members attended the James River Transportation Festival at the James River Overlook. Temperature was really pleasant.

<u>July 28, 2018</u> there was a car show for CHILDREN'S MIRACLE NETWORK held at the City Stadium . Participating was Otto, Bud Perry, CJ (on his antique motor scooter), Charles and Owen and Frances Burks. Otto won a trophy for his 1931 Chevrolet.

<u>August 11, 2018</u> is the date of the Club's Ice Cream Social at Boonsboro Shopping Center at 3:00pm. Bring a folding chair if you don't want to sit in your vehicle. Club is paying for the ice cream. NOTICE THIS CHANGE IN DATE to Saturday, August 11, 2018.

<u>August 18, 2018</u> is the date of Boonsboro United Methodist Church's Ice Cream Social with, Hot Dogs and Prizes. This event is supported by the Club and everyone has a really good time. Reggie will have a place for us to park when we meet him there at 8:30am and no later than 9:00am. You may not have a place to park with club members if you are late.

Fire On the Mountain Cruise-In at Liberty University is August 18, 2018 and September 15, 2018. Time is 4:00pm until dark.

August 4, 2018 in Altavista is the Classic Car Cruise-In held in the Altavista Trade Lot on 7<sup>th</sup> St. Altavista, VA. Time is 4pm to 8pm. Regular meeting date is Monday August 27<sup>th</sup> at Charleys.

#### NEW BUSINESS:

Club has a website that can be found at <u>WWW.lynchburgva.aaca.com</u>. Charles will be working on placing our scheduled events on this site and Tony will be working to place some old issues of the Hub and Spoke on there. Kathy Wesley kindly volunteered to help. People agreed they would use the site because they liked seeing the car photos in color. Suggestion was made that we might consider publishing the Hub and Spoke every other month instead of every month.

VETERANS PARADE 2018: Second Veterans Parade will be held at Liberty University on November 10, 2018 from 10:00am to 1:00pm. Line up in same area as last year. They are asking that all cars be registered ahead of time and do SO on line. Address is WWW.lynchburgareaveteranscouncil.org. This is being done so they know, ahead of time, how many cars are being driven in the parade. This parade will celebrate the 245<sup>th</sup> birthday of the United States Marines so the Marines will lead the parade. Club voted on sending them a check for a \$300 donation.

Regular Meeting date is <u>Monday August 27<sup>th</sup> at</u> <u>Charleys.</u>

#### **SEPTEMBER ACTIVITIES:**

<u>September 8, 2018</u> Ken Gross will meet with us in a place to be announced. This activity is still in the planning stage.

September 1<sup>st</sup> in Altavista is the VA Classic Car Cruise-In held at the Altavista Trade Lot on 7<sup>th</sup> Street, Altavista from 4pm to 8pm. Regular meeting date is Monday September 24<sup>th</sup> at Charleys.

#### **OCTOBER ACTIVITIES:**

October 6<sup>th</sup> is the Heritage Festival which will be held below William Campbell High School in the Community Park. Time will be 10:00am until 5:00pm, Spruce up and tune up your classic car and bring it to the Heritage Festival to support Lynchburg Club member, Owen Burks.

October 6<sup>th</sup> is also the date for the Altavista VA Classic Car Cruise-In held at the Altavista Trade Lot on 7<sup>th</sup> Street, Altavista from 4pm to 8pm.

October 13<sup>th</sup>, St Paul Church, Forest, VA Car show. 10 am to 2 pm.

October 20<sup>th</sup> is the Parkway Ride. This ride had to be rescheduled from earlier in the spring because of weather. We meet at Boonsboro Elementary School on 501North at 9:30pm. We will leave at 10:00am riding on 501 north to Parkway. We ride the Parkway until peaks of Otter where we'll take a break and then proceed into Bedford on Route 43, stopping at Bedford's Sonic Drive-In for lunch.

Regular meeting date is Monday October 29<sup>th</sup> at Charleys, Dress up in your Halloween Costume. Costumes will be voted on and the winner of the best costume will receive a prize.

50/50 WINNER: Congratulations to Frances Burks.

Auction was held with Otto as Auctioneer. Do you know that monies from the 50/50 and the monthly auctions go into the Club's Treasury?

There was no further business to come before the Club so the meeting was adjourned by President, Charles Thaxton at 7:45pm. INFORMATION ABOUT KEN GROSS and Taubman Museum exhibit: One of a kind concept cars to celebrity-owned roadsters, DRIVE: ICONIC AMERICAN CARS AND MOTORCYCLES. The exhibit featuresa American automobiles and motorcycle icons covering over half a century from 1910-1965. These steel sculptures include rare, and in some cases, never seen before vehicles such as:

1920 Anderson 'Made In Dixie" 1935 Duesenberg Model SSJ Roadster

1948TuckerTorpedo'TinGoose"Prototype1959CadillacCycloneXP-741959ChevroletCorvetteStingrayPrototype1965ShelbyCobra 427S/C

KEN GROSS is a well known car curator who is no longer surprised when automobile exhibitions in a fine arts institution attract both art lover's and auto lover's interest. "The vehicles on display at the Taubman Museum in Roanoke, Virginia are made up of restored as well as well-preserved examples, loaned by collectors and museums alike, "who acknowledge that the preservation, use and display of cars and motorcycles is an important part of the history of the 20<sup>th</sup> Century.

"Ken is a curator, Journalist, and former director of the Peterson Automotive Museum in Los Angles, California. His eleven previous automobile exhibitions have appeared at the High Museum of Art in Atlanta, Georgia, the Museum of Fine Arts in Houston, Texas, and the North Carolina Museum of Art in Raleigh, North Carolina, to name a few. He is a 28 year Pebble Beach Concours d'Elegance Chief Class Judge and contributes to AutoWeek, the drive.com, American Car Collector, and Old Cars Weekly. Gross has received the Automobile Hall of Fame Distinguished Service Citation, the Pebble Beach Lorin Trophy, the International Motor Press Association's Ken Purdy award, the Motor Press Guild's Dean Bachelor Lifetime Achievement Award, and the Lee Iacocca Award."

The Taubman Museum is in downtown Roanoke, Virginia just off of 581. More information and directions will be available closer to the date.

### FOR SALE

**<u>1924 Cadillac Suburban</u>** Original rebuilt V8 engine. Three speed in the floor, all original upholstery and wood trim, no rust. 4 wheel mechanical brakes and new Lancaster tires. Everyday driver licensed and insured. 1924 VA plates go with it. Very few of these exist today. Al Capone had one just like it.



\$37K and drive it home. Reggie Goolsby 434-907-2866 or <u>olreg@comcast.net</u>



Congradulations to Owen Burks for his grandson Oren's hard work and accomplishments on and off the football field!

# Oren Spencer Burks Graduation and NFL Draft Selection Celebration April 29, 2018

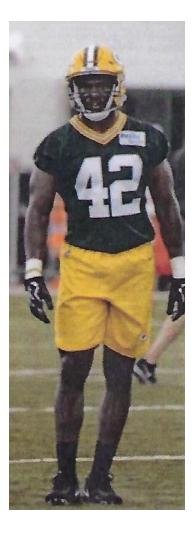
Vanderbilt University Class of 2017 B.S. Human and Organizational Development Focus | Persistence | Faith

We all have dreams and wishes; but they remain that unless we do something



The Green Bay Packers trade up to select Linebacker (LB) Oren Burks as the 88<sup>th</sup> pick of the 2018 NFL Draft.





From the right, Proud Grandpa Owen (I), his son Orlanda (II), and grandson Oren (III) at the family celebration.



